

THE SUZANNE BRENTON AWARD

To be awarded to a Festival contestant of exceptional talent who most merits an appearance as a soloist with the PEI Symphony Orchestra. The winner will be invited to perform a work with the orchestra ranging from one or more movements of a piece to a complete concerto or vocal work. As of 2017, a cash prize of \$250 will also be awarded.

Participation in the award competition by performers affirms their understanding of the following guidelines.

THE COMPETITION: Instrumentalists must perform at least one complete movement of a concerto or concerted work. Vocalists must perform an aria from an opera, oratorio or oratorio, a classical song cycle, or any other concerted work or excerpt suitable for performance with an orchestra. The award is made upon recommendation by adjudicators. The award need not be given every year and may not be given more than once to any individual.

SYMPHONY PERFORMANCE SCHEDULING AND REPERTOIRE SELECTION: The objective of the award is to present the recipient favourably and provide an exceptional concert experience for symphony patrons. Typically, though not necessarily, and subject to mutual agreement between the Award winner and the PEISO Music Director, the solo appearance will take place during the season that begins in the fall of the year in which the Award was given.

The choice of repertoire is subject to mutual agreement between the Award winner and the PEISO Music Director, who may request an additional in-person or remote audition. Instrumentalists may be invited to perform one or more concerto movements, a complete concerto, or another concerted work or excerpt suitable for concert performance with orchestra. Vocalists may be invited to perform an aria from an opera or oratorio, a classical song cycle, or any other concerted work or excerpt suitable for concert performance with orchestra. The concert repertoire need not be the repertoire that was performed in the competition.

The work performed is to constitute a technical and artistic fit for both the soloist and orchestra taking into consideration the PEISO's artistic, technical and logistical preferences and requirements. To that end, the performance is to comfortably fit within the parameters of the projected program as well as the concert season as a whole in terms of orchestration.